

## Back to the Past

Návrat do neobyčejných let (r. Karel Hynie – Pavel Taussig, 2004)/ Return to Extraordinary Years (dir. Karel Hynie – Pavel Taussig, 2004)

The TV: This work song, the blue and white sky. May it rise higher and gently like a

bird. May it work with us for our loved ones' celebrations. Maybe it grow

with us right into the clouds. This work song ...

Man: Máňa.

1st woman: That is Máňa.

End of report.

Man: So we saw it, yes.

1<sup>st</sup> woman: To be continued. When it is finished.

2<sup>nd</sup> woman: It was good. It shows a lot.

What about those who don't?

1<sup>st</sup> woman: We know everybody. So we like it.

The cooperative was good for us. When the cooperative started, I had

something to put on bread.

3rd woman: It was the first time farm women could visit a spa, have holidays

or go to Prague to the National Theatre.

These trips had not existed before.

And they don't again. Who could afford it?

1<sup>st</sup> woman: I went to Poland. You waited for me for three weeks. It was a reward for

good work. You waited for me.

Man: Yes, we worked in the meantime.

1<sup>st</sup> woman: I was at the Baltic Sea. It was splendid. Free of charge.

Concluding statement from period film: Comrades, I think we all now know

which side the truth is on.